

Kent Stetson, C. M.

Kent's tragedy in three acts for twelve men, *The Harps of God*, solidified his national and international reputation as a playwright. Winner of the Governor General's Award, and the 2001 Canadian Author's Association's inaugural Carol Bolt Award, *Harps* (*Le Mer de Cristal*, Isabelle Famchon, translator) represented Canada in the Canada/France international translation exchange. He recently returned from Paris and Val de Reuil, Normandy, where his new one-man show *Horse High, Bull Strong, Pig Tight* (*Trop haut pour le cheval*, Famchon, tr.) premiered in a new translation at Théâtre Ephéméride and toured France.

His most recent prose non-fiction publications include two articles for the Canadian Theatre Review, and an essay exploring contemporary Canadian sensibility in McClelland and Steward's recently released *What is a Canadian?*

Kent's skills as dramaturg and mentor have taken him to Paris, Provence, Bermuda, the National Theatre School of Canada, McGill and Concordia Universities, and the PEI Conservatory where he gives Introductory and Master Classes in writing for the large and small screens and the stage. He recently inaugurated live, interactive, on-line story, plot and character workshops for beginning and advanced writers and artists in varied fields.

Kent's multi media skills (film, television and radio) are regularly exercised. He recently wrote and directed (in French and English) 26 installations (video and audio drama) for the RCMP Heritage Museum, a multi-million dollar Heritage Canada project in Regina, Saskatchewan. The scenario for opening 'spectacle' for the 2006 International Conference on Climate Change held in Montreal fill out his film/tv/multimedia profile, as does the screenplay for the multimedia show at the new Mi'kmaq Cultural Centre in Metepenagiag, Red Bank, New Brunswick.

Kent continues work on his commissioned 'first contact' novel, *The World Above the Sky: a New World Grail Romance and Book of Miracles* which explores pre-Columbian Maritime Canada in the year 1398. *The World Above the Sky* is scheduled for publication autumn, 2009 by MacArthur and Company Publishers Ltd. His new play in two acts *Excess* exploring volatile relationships among Canada, The United States and Cuba set in the post 911 climate of fear and repression nears completion, and will be produced to mark the two hundredth anniversary of the War of 1812-1814.

Kent lives in Montreal and also works extensively, (too infrequently of late), from his home province of Prince Edward Island. On June 3, 2007 he received the Prince Edward Island Arts Council's award for his Distinguished Contribution to the Literature of Prince Edward Island.

Kent was appointed to The Order of Canada, on July 1, 2007.